

Jewelry Making Secrets



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Creating Irresistible Jewelry



assorted beads
www.solsticestudios.com/

Chapter I

Jewelry Making and Beading

Do you love jewelries? Do you have any idea how designers and makers create those eye catching jewelries? In this next article, you will learn all the techniques in creating irresistible jewelry and readers will surely learn a lot from reading this.

Creating irresistible jewelry takes a lot of hard work and imagination to both to the designers and makers. They often dedicate their time in preparing for the most eye catching designs they could ever create to attract the buyer's attention. Designers and makers consider a lot of things before they create their masterpieces. They choose the perfect materials for the right designs to attain exceptional results from their works.

Designers and makers feel a certain joy every time they created a magnificent piece. Creating irresistible jewelry needs a lot of creativity, perseverance and even patience. Sometimes, designer and makers failed too in making their designs. But because of their perseverance to comply on the market demand today, they strive to do their best. Now it's all up to the buyers on how they are going to choose the right jewelry for them that will suit their features and budget.

In creating irresistible jewelry, the designers and makers, as I've stated before also consider a lot of things from their buyers. They consider the buyers' personal statement of style, to fit every taste and every budget. Even the skin tone and facial features are also considered to make the jewelry stand out. When choosing for the right jewelry it is also like choosing the right and proper attire that will suit the occasion. The height and even the bone structure are also considered.

Here are some ways of choosing your jewelry which falls under the rule of creating irresistible jewelry:

- Petite (Under 5'4") Necklaces Petite women is advisable to wear collar-length or longer necklaces.
- Bracelets Bangles will flatter petite women. Petite women should wear several narrow ones are more flattering than one wide bangle.
- Full-figured petites or what they call chubby look especially good in sharp, geometric shapes of earrings.
- Wide bracelets are more in proportion to the average-height woman with average built of body than very narrow bracelets or bangles.
- Earrings choices can be unlimited but you should consider the facial feature as well as the skin tone and even the hair styles. Feel free to pick and choose exciting geometric shapes such as triangles, squares and ovals.
- If the woman is tall ((Over 5'7") necklaces which are almost any length goes well. Thin and tall woman may select chokers that cut the line of the neck and de-emphasize height.
- Dangling earrings are the most flattering design for tall women.
- If you have round feature, the aim of wearing jewelry is to add up height. if you have these features you should look for long necklaces, 28" to 32".

History of Beads



Ancient beads
www.travelersmarket.net/Vendors.htm

People have been long wearing beads as an adornment but most ancient people have been wearing beads as a symbol of their status, religious symbols and even for the status they were in a certain society. The wearing of beads has started long since Neanderthal man. They have used bits of stones, leaves, rocks, twigs and even flowers to adorn their bodies both for men and women. At much later time, the glass beads have been introduced. Some ancient beads were around 2340-2180 B.C. Excavations took place in Mesopotamia, and in the Caucasus region, which is known today as Russia. Wide variety of glass beads were found, uniquely crafted and a number of different methods used.

The bead stuff all started in Egypt in which different and wide arrays of beads in many designs and colors have been worn by everyone living in this country. They not only use it as jewelry but also to design their footwear and clothes. Though most of the extravagant bead works have been only worn during the funerals and the most priceless stones and beads were only made as jewelry for the royal family and other wealthy people.

The Seventh and Eight Dynasties introduced and popularized the glass beads. It was on 1400 B.C. when Egyptians first manufactured beads to distribute to large markets. The world's first glassmaking epoch was the New Kingdom of Eighteenth Dynasty. Precious and semiprecious were replaced by glass beads. During this era, different colors, shapes and designs were established and used by many.

After the Nineteenth Dynasty, the declination of glass beads happened in Egypt. It was on 1085 B.C. when the glass beads totally disappeared and this happened after the fall of the new Kingdom. But then it was again revived when the Great Alexander the Great founded Alexandria and it was during the Ptolemaic era. The glass bead making was once again lived on and more complex and unique designs have been created and introduced.

Timeline of Bead Making Industry:

3500 B.C. - The making of glass beads have started in Mesopotamia and been kept as secret and reserved only for royalties.

1500 B.C. – Mosaic beads have been introduced using fusing bundles of quartz.

1637 - Beads have become very expensive and valuable in the market. Traders have started selling beads for six pieces of beads per coin.

1656 - Imitation of pearls using glass beads have been invented and used as toilet ornaments.

May 15, 1836 - Many manufacturers have used the first solar eclipse as an inspiration in creating unique designs for glass beads.

1914 - Imitation of pearls has started.

1922 - An ancient string of beads have found, aging 100,000 years.

1960 - Bugle beads and pearl embroidery have been manufactured and introduced to the market.

1974 - Furs, feathers and more pearls and beads have been used as designs on every garments and accessories.

1999 - Antique type of beads have been manufactured and introduced to markets.



Ancient Mosaic Glass beads
stores.shop.ebay.ca/.../Select-a-gallery.html


Different Kinds of Beads and Its Definitions

 **Bugle beads or thin tubular shape glass beads** measuring in lengths from 2 mm. to 35 mm.



Assorted bugle beads

buy.ebay.vn/buying/en/display/200357774040_30...

 **Charlottes** or as known as the “one cuts” beads are regular, smooth seed beads. These kinds of beads come in size 13, with one facet.



Assorted Charlotte beads
www.egbeads.com/*widgets/gallery/detail.jspy?...

■ **Chevrons** have multiple layers of different colored glass laid down in corrugated layers so it forms a star burst pattern at the end.



Assorted Chevron Beads
share.triangle.com/node/13185

🌸 **Cinnabar beads** are hand carved lacquered wood, usually in beautiful red and manufactured in China.



Cinnabar Beads
www.beadfx.com/catalogue/cinnabar.php

🌿 **Coco beads** are made out of coconut shells.



Necklaces made from coco beads
www.ancientwisdom.biz/forms/coco/

🌸 **Faceted beads** are seed beads with one or more flat surfaces. These include Charlottes, 3-cuts, and Austrian Swarovski Crystals.




Faceted Crystal beads
www.mydreambeads.com/wholesalebeads/product_i...

 **Opaque beads** are a solid color bead commonly seen in traditional Native American beadwork.



Lentil shaped opaque beads
cgi.ebay.com/Monet-Bright-Blue-Splash-Brown-S...

 **Transparent beads** are clear or colored glass that you can easily see through.



Assorted transparent beads
www.fun2make.co.uk/Pony-Beads_B216DK.aspx

🌸 **Lampwork beads** are made one at a time from molten glass.



Lampwork beads
jaelsjewels.blogspot.com/2007/10/kye.html


Different Kinds of Gemstones and Its Definitions

🌸 **Rose Quartz.** Often crackled, usually a little clouded. Coloring agent is titanium. Deposits are found in Brazil and Madagascar, as well as India, Mozambique, Namibia, Sri Lanka, and the United States.



Rose quartz

skywalker.cochise.edu/.../gem-links-tl.htm

 **African Bloodstone.** It is colored an opaque green with red spots caused by hematite and other iron oxides.



African Bloodstone
tuffpro.co.uk/Gemstone%20Necklaces%20and%20Br...

■ **Agate.** Frequently colored by impurities and then may be any color, most agate used for ornamental purposes is colored by artificial means.




eBay ID: Gem-Inside eBay ID: Gem-Inside

Live Gemstone color. No decorated.


Agate gemstones

www.legemstonebeads.com/sort-material-citrine...

 **Amazonite.** A gem variety of microcline feldspar and is usually polished as a cabochon. Its color varies from bright green to a bluish green. It is commonly found in Brazil, Zimbabwe, Russia, Australia, US and Namibia.




Amazonite gemstones
www.swrgco.com/beads.htm

 **Amber.** Amber is the fossilized resin of ancient trees which forms through a natural polymerization of the original organic compounds. Amber can range in color from dark brown to a light almost clear lemon yellow.




Amber gemstone necklace
www.signature-gems.com/card.php?style=an103

 **Amethyst.** The purple variety of quartz and the most valued member of the quartz family. It must be purple to be amethyst, but it can display a range of shades including deep purple, light lilac, lavender and mauve.




Amethyst gemstone
www.lilybeadhouse.com/kspb1.htm

 **Jasper.** Jasper exhibits various colors, but chiefly brick red to brownish red. It owes its color to admixed hematite, but when it occurs with clay admixed, the color is a yellowish white or gray, or with goethite, a brown or yellow. Often jasper is multi-colored.




Assorted jasper gemstones
www.auntiesbeads.com/Category.aspx?ID=b33e865...

 **Citrine.** Pale yellow to a madeira orange in all of its glorious golden and yellow colors.




Citrine beads

mrbead.co.uk/Merchant2/merchant.mvc?Screen=PR...

 **Lapis Lazuli.** Lapis Lazuli occurs in various shades of blue with some qualities being speckled with white calcite and some with yellow pyrite.




Lapis lazuli
geology.com/.../gemstones/lapis-lazuli.shtml

 **Onyx.** Onyx is a gemstone with alternating light and dark bands, which are colored in brown, red, black, white and grey.



Black Onyx

www.silverenchantments.com/Beads/black_onyx_b...

 **Tiger's Eye.** Tiger eye has rich yellow and golden brown stripes, with a fine golden luster when polished.



Tiger's eye

www.beadedcottage.com/brown-tiger-eye-beads.php

Decorating Jewelry and Beads

Are you a classic type of jewelry wearer or are you the one of the hippest and trendiest bead jewelry wearer? Plain or colorful? Bold or classic? Whatever and wherever which category you fall into, this article about decorating with jewelry and beads will teach you a lot about how, when and where to wear the right jewelry for the right occasion.

Decorating with jewelry and beads should compliment your attire well not clash on it. It should bring forth the beauty of your dress as well as your features and of course your jewelries. All kinds of jewelries whether it is the classic ones of gold and silver or the most “in fashion” today of bead works are all stunning and eye catching, you just have to know and understand where, when and how to wear it. Most jewelry wearers are unaware of this matter, that’s why they often heard things about their fashion taste to be boring or too much. They thought that by simply wearing it is enough or by wearing it all at once is great.

Decorating with jewelry and beads has to consider a lot of things. From budget to facial features to skin tone and most of all to occasion. As a jewelry wearer myself, I can advice my readers to wear the right size and color of jewelries that will compliment and boost up your best features such as your face and skin tone. Being in the plus size, I often wear chunky jewelries whether it is in the classic gold and silver or in the beaded works. I make sure that it will not clash on my outfit instead brings out the best color and design of my dress.

Here are some tips you can use with decorating with jewelry and beads that will surely flatters your features:

- If you are going on a job interview, wear something less. Remember this is a professional occasion which means less is more when it comes to jewelries. You can wear your watch, a pair or pearl or stud diamond avoid dangling earrings and chunky bangles that could only distract your soon to be employer. You may also wear a plain necklace of gold or silver. If you prefer beaded works, then go for single strand, one color of necklace, a wrist watch and one small stud and nothing more.
- If you are going to a beach wedding party, you should choose the beaded works of jewelries. Make it chunky as much as possible to match and compliment your plain colored sundress perfectly.
- If you are going for a party and you are planning to wear your little black dress, then just go simple but elegant with a pair of pearl earrings whether it is a stud pearl or tear drop pearl earrings, both will do perfectly

Decorating with jewelry and beads will surely add up flare and fashion to your attire that will make heads turn.

Making Magic with Beads, Crystals, Pearls and Stones

Bead Projects (Earring, necklace and bracelet jewelry making)

Beaded Earrings Project:

Blue Resin and Crystal Hoop Earrings

Materials:

2 - 23x31mm blue teardrop slice components
1 pair of sterling ear hooks
2 - 5mm sterling jump rings
2 - 2 inch sterling head pins
Round-nosed pliers
Chain-nosed pliers
Wire cutters

Procedures:

Step 1: On the resin hoop slices you should now attach a jump ring on it.

Step 2: On the head pin, slip now the crystal teardrop bead and unwrapped loop by using your nosed pliers. Bend the head pin using your nosed pliers at a 90 degree angle.

Step 3: Using your nosed pliers with the widest part of it, grasp the bent area and then wrap the wire with your fingers to make a large unwrapped loop.

Step 4: Cut off excess head pin using your wire cutters.

Step 5: Open and slip the loop through the same hole together with the jump ring. Use your chain-nosed pliers to close tightly the loop back up.

Step 6: Then attach the ear hook to the jump ring and then do all the first procedures to make another pair of your earrings. Now you have your earring jewelry project done.

Rock Candy Earrings

Materials:

2 20mm donut shaped beads
2 6mm beads
2 teardrop beads
2 eye pins
2 head pins
2 ear hooks
round nosed pliers
flat nosed pliers
wire cutters

Procedure:

Step 1: Choose your 6mm bead and start putting it inside a donut and do straighten the lines of the holes.

Step 2: As soon as you lined up your beads, insert the eye pin through the four holes.

Step 3: Bend the straight end of the pin by using your nosed pliers.

Step 4: Cut off excess pin leaving only ½ inch of pin and then start curling this remaining pin using your nosed pliers

Step 5: From the previous procedure, add now your ear hook to loop. By using your nose pliers, close now the loop around the ear hook.

Step 6: Next in the head pin, you may now add the teardrop bead. Then again, bend the head pin, trim the ends and then curl to form a loop.

Step 7: Open eye of eye pin and then slip in the teardrop bead onto the eye pin using your round nosed pliers.

Step 8: Close up now the eye pin by using your round nosed pliers.

Step 9: Repeat procedures 1-8 to finish your earring jewelry project.



Beaded Necklace Projects:

Long, Long Beaded Lariat

Materials:

28 inches of chain
28 inches of 24 gauge wire
2 ½ inches of 18 gauge wire
15 - 5mm pearls
30 - 4mm crystals
1 24 gauge head pin
round nosed pliers
flat/bent nosed pliers
wire cutters
jewelers' files

Procedures:

Step 1: Cut up your chain into 14 pieces that are 2 inches long using your wire cutters.

Step 2: Now start slipping your beads. Take your head pin and slip crystal, pearl and then your crystal bead alternately.

Step 3: Next bend the wire over into L shaped using your nosed pliers and using your fingers curl the wire to form a loop around your nosed pliers.

Step 4: Then onto the loop slip in your last piece of link.

Step 5: Then from the loop put the nose of your nosed pliers around it, and then use now your bent nosed pliers and onto the head pin wrap the wire on it. This should be the end of your necklace.

Step 6: Then cut 2 inches length of 23 gauge wire and smoothly file the ends of your necklace wire. Your lariat is now ready to wear.

No-Tassel Necklace

Materials:

Size 5 nylon cord with attached needle
1 large beads (40mm is a good size)
Seed beads
Bugle beads Your choice of accent beads
Scissors
Corsage pin
Glue/clear nail polish
Tape or hemostats

Procedures:

Step 1: First know what designs and style you want for your necklace.

Step 2: Clip them onto the end of the nylon cord about 3 inches from the end using your pair of hemostats

Step 3: onto the nylon cord string on seed, bugle, and accent beads so you have about a 30 inch strand of beads.

Step 4: Next tie two over hand knots. Take off now your the hemostats or tape.

Step 5: Then on the knot dab polish on or glue.

Step 6: Next thread on your large bead.

Step 7: skipping the last seed bead and thread the needle back up through going up through the accent bead.

Step 8: through the knot tie an over-hand knot inserting the corsage pin into it.

Step 9: above this accent bead thread the needle up through a few of the seed beads

Step 10: Trim off you nylon cord.

Step 11: on to the knot made in step 8 dab glue or polish.



Beaded Bracelet Projects:

Elastic Bead Bracelet

Materials:

approximately 10 grams of size 11 turquoise seed beads
2 royal blue 10x8mm teardrop beads
10 inches of .05 elastic stringing medium
scissors
hypo-cement
1 bead stopper
ruler

Procedures:

Step 1: to one end of your elastic add the bead stopper.

Step 2: with wider end of the bead facing away from you string on 1 teardrop bead.

Step 3: String on 1 seed bead.

Step 4: with the wider end of the bead facing towards you string on 1 teardrop bead

Step 5: until you have about a total of 6 ½ inches of beads string on more seed beads strung onto the elastic.

Step 6: Pull the elastic to tighten the knot. Right over left and then left over right tie a square knot.

Step 7: Trim off the excess elastic and then dab some glue on the knot leaving about 1/4 inch on each end.

Dainty Dangle Bracelet

Materials:

your choice of seed beads

your choice of accent beads in the 4mm range (crystals, stone, glass, pearls, etc.)

1 6mm round or tear drop shaped crystal bead

approx. 10 inches of bead wire (such as Soft Flex®)

2 crimp beads

1 head pin

1 spring ring clasp
1 jump ring
crimping pliers
round nosed pliers
bent or flat nosed pliers
wire cutters

Procedures:

Step 1: insert the wire back through the crimp so you make a loop and then slip a crimp bead onto your beading wire.

Step 2: close up the crimp bead using crimp pliers

Step 3: Slip and push on a 4mm bead from your accent beads up against the crimp bead so that it goes over the extra wire.

Step 4: Thread and push on some of your seed beads down so that the beads cover up the rest of the extra wire.

Step 5: randomly now start stringing on your beads

Step 6: about ½ inch away from the length you want string on your beads

Step 7: through about an inch of the beads at the end of the bracelet slip and then insert on the crimp beads on the wire back down through the crimp bead.

Step 8: about the same size as the one made in step 1 pull the end of your loop

Step 9: close up the crimp bead using your crimping pliers

Step 10: Trim off excess beading wire.



Beaded earrings

www.sobrietystones.com/.../Styles/SSERG21.htm

Crystals Projects (Earrings, necklace and bracelet making)

Crystal Earrings Projects

Purple Romance Earrings

Materials:

2 ear hooks
2 heart charms with bales on top/bottom
2 4mm amethyst beads
2 4mm purple Czech beads
2 head pins
2 eye pins
Round-nosed pliers
Chain-nosed pliers
Wire cutters

Procedures:

Step 1: to an eye pin add the top bale of the heart charm

Step 2: make a wrapped loop using round nosed pliers and flat or bent nosed pliers and then slip on a Czech bead onto the eye pin

Step 3: Add an ear hook to the loop.

Step 4: attach this to the bottom part of the heart charm using the loop technique again and slip your amethyst bead onto a head pin

Can't Touch That Venetian Earrings

Materials:

2 oval glass Venetian beads, large
2 gold-filled Eurowires (aka lever backs)
2 gold-filled head pins – 2 inch
4 – 4mm twisted corrugated gold-filled beads
Round-nosed pliers
Wire cutters
Flat-nosed (or bent-nosed) pliers

Procedures:

Step 1: one Venetian bead, then add one gold-filled bead and another gold-filled bead onto one head pin.

Step 2: To do this, first use flat-nosed pliers to bend the head pin at a 90 degree angle. Make a basic unwrapped loop on the end of the head pin.

Step 3: with wire cutters trim off about 1/4 inch of the head pin.

Step 4: don't close the loop all the way yet. Bent are of the head pin towards you into a loop using your round-nosed pliers to curl it

Step 5: Slip and close using round nosed pliers to close the loop of the Eurowire to the loop you just made



Crystals Necklace Projects

Opal Crystal Elegance Necklace

Materials:

4 - 8mm Swarovski Rose Water Opal Crystals
5 - Bali-style sterling flower beads
approx. 4 inches of 21-gauge sterling half-hard wire
2 - 2x2mm sterling bead crimps
20 inches of .015 silver color beads wire
Crimping pliers
Wire cutters
Round-nosed pliers
Flat-nosed pliers

Procedures:

Step 1: to one end of the beading wire attach a crimp bead

Step 2: starting with a silver flower bead, start slipping your beads onto the wire then a crystal bead

Step 3: until you have the entire bead strung on continue to alternate, one silver, one crystal

Step 4: add another crimp bead to the other end, know how short to make your necklace and then trim off excess beading wire.

Step 5: make the “S” Hook clasp using 21-gauge wire

Pink Crystal and Brown Lava Bead Necklace

Materials:

26 - 8mm light pink faceted crystal beads
*25 - 15x9mm brown rondelle-shaped lava beads
52 - size 11 berry colored seed beads
50 - size 11 copper colored seed beads
30 inches .019 Soft-Flex antique brass-colored beading wire
1 - 7x14mm copper lobster claw clasp
2 - 2x2mm copper or gold-filled crimp beads
4 inches of 21-gauge dead-soft copper wire

Crimping pliers
Wire cutters
Chain-nosed pliers
Round-nosed pliers
1 Bead Stoppers
Jeweler's file

Procedures:

Step 1: string on one berry-colored seed bead, one pink crystal, and another berry-colored seed bead and then attach a Bead Stopper to one end of the beading wire

Step 2: Next string on one copper-colored seed bead, one lava bead, and another copper-colored seed bead.

Step 3: You should end with a berry, crystal, and berry bead continue this bead pattern until you have used up all your beads station at the end of the strand.

Step 4: insert the end of the beading wire back through the clasp's loop and then slip on one crimp bead and then the loop of the lobster claw clasp onto one end of the beading wire and crimp bead.

Step 5: Pull the beading wire to tighten it.

Step 6: close the crimp bead around the beading wire using a pair of crimping pliers.

Step 7: Set this aside for now.

Step 8: make a wrapped loop on one end of the wire use round-nosed and chain-nosed pliers. Then take some copper wire

Step 9: just past the wrapped loop previously made, holding the larger area of the round-nosed pliers against the wire wrap, the wire around the nose of the pliers to make a large eye loop.

Step 10: including the wraps already made in step 8, and trim off excess wire wrap the wire around itself

Step 11: to make sure there are no rough use a jeweler's file as necessary

Step 12: attach the copper eye loop and crimp bead to the other end of the beading wire. Repeat steps 5 and 6 to



Crystals Bracelet Projects:

Venetian Bracelet

Materials:

10 - 8mm silver foil Venetian beads
7 - 6mm AB Swarovski crystal bicones
8 - 4mm Swarovski Dorado bicones
14 - 4mm copper daisy spacer beads
**12 inches of .018 satin copper clored beading wire
2 - gold-filled beads tips
Wire cutter
Flat-nosed pliers
Corsage pin or beading awl

Procedures:

Step 1: add a bead tip onto the end of the beading wire Begin by using a corsage pin or beading awl to make a knot on the beading wire, use wire cutters to trim off excess

Step 2: start stringing on one 4mm crystal, one daisy spacer, one 6mm crystal, and another daisy spacer.

Step 3: This bead pattern add one 10mm glass bead, one daisy spacer, one 6mm crystal bead, one daisy spacer, and another 10mm glass bead will be repeated a few times in the following steps.

Step 4: String on one 4mm crystal, and add another 4mm crystal and another 10mm glass bead repeat bead pattern from step 3.

Step 5: Follow steps 3 and 2 to create a duplicate pattern of beads for the other side of the bracelet. In the center section now, string on one 4mm crystal, a daisy spacer, one 6mm crystal, a daisy spacer, and another 4mm crystal. A 4mm crystal should be your last bead on the bracelet

Step 6: curl the ends of the bead tip around the clasp component and attach toggle clasp components to either side of the bracelet using your flat-nosed pliers

From Venice with Love Bracelet

Materials:

4 – pink striped Venetian heart beads (SKU:HS-13-RB-PI)
3 – 8mm sterling wire beads (F-B-WR-SS-08)
1 – 12mm sterling Bali-style toggle (F-C-SS-12)
8 – 5-6mm pale pink oval pearl beads
16 – 4mm Swarovski rose alabaster crystals
2 – sterling 2x2 crimp bead tubes
Approx. 12 inches of beading wire (.014 or .015)
2 beadstoppers
Crimping pliers
Wire cutters
Round-nosed pliers

Procedures:

Step 1: string on beads in the following order: crystal, pearl, crystal, heart, crystal, pearl, crystal, sterling wire bead, crystal, pearl, crystal and then add a beadstopper to one end of the beading wire, and until you have all the beads strung onto your beading wire.

Step 2: one side of the toggle clasp to one end, string on a crimp bead

Step 3: in order to secure the toggle to the end of the bracelet insert the end of the beading wire back through the crimp bead and one crystal bead

Step 4: secure the crimp using crimping pliers and trim off excess beading wire using wire cutters

Step 5: secure the other side of the toggle to the other end of the bracelet by following these same steps



Set of crystals jewelry

<https://www.classykathys.com/zencart/index.ph...>

Pearls and Stones Projects (earrings, necklace, bracelets)

Moonstone earrings

Materials:

2 Moonstone Briolette Beads.

2 small pearls

2 opalite or other white accent beads

Length of sterling silver half hard wire (thin - 26 gauge)

2 earwires, french hooks, leverbacks or posts

Procedures:

Step 1: Gather your supplies.

Step 2: in the middle at the top of the bead bend the ends of the wire up to meet. Cut several inches of sterling silver wire. Into the center of the wire slide the moonstone briolette bead

Step 3: attach and slide the pearl and opalite bead onto the wire and then into the earring component making a closed loop. Slide it through the earring component using your round nose pliers to form a loop, creating a secure closed loop then down around the stem wrap the wire back a few times

Square Pearl earring

Materials:

2 Headpins of a gauge that will fit through your bead holes

4 turquoise colored seed beads (or beads of choice)

2 square shaped freshwater pearls

2 earwires, french hooks, leverbacks or posts (your choice)

Procedures:

Step 1: Gather your supplies.

Step 2: onto each headpin string a seed bead, the pearl, and another seed bead

Step 3: attach the beads to your earring components and then using your round nose pliers make a round loop at the top. Use a basic loop technique



Crystal and pearl necklace
www.charmsoflight.com/necklaces.html

Setting Up Your Workshop

Jewelry making is one of the most exciting and fun hobby for jewelry lovers because they get to apply the designs they want for their jewelries. By doing this, they get to make beautiful and unique designs which are not ordinarily found in the market.

Now if you are planning to share and even make an extra income in making jewelry, why not set up your own workshop. Yes, setting up your workshop can be a lot of fun and another great way to earn extra money. There are many jewelry lovers out there who are willing to pay and attend workshops and classes that will teach them to make jewelries.

People nowadays have started to explore and recognize their artistic side. Some of them start to enroll in oil painting, water colored painting and even clay modeling. But conducting a workshop for jewelry making can take a lot of time and even investment for materials because not all enrollees are willing to pay or buy materials. So you need to provide the materials and tools you need in setting up your workshop.

There are many places and occasions wherein you can start yourself doing some jewelry making workshops such as in community college or tech schools, craft store, bead shops, art gallery, national event such as the Bead and Button show, active retirement community, rehabilitation center, home parties, children's parties, recreational centers and even on a cruise ship!

Then when you are all set to start the class, you can tell your students that by making wonderful and professional looking jewelry, they can even put it up on site such as Ebay for sale and that's a great way to earn extra income.

PART II

Discovering Simple Jewelry Making Techniques



Lampwork beads

www.unionofyouth.org/archive/glass-beads-for-...

Have you tried your hands making your own jewelry? Do you know the simple jewelry making techniques? This article will help readers to gain knowledge about the secret of making simple jewelries in a very simple ways.

Simple jewelry making techniques are made so that even the most unskilled maker can try his or her hands on making his or her own jewelry. These techniques will help people to understand the right kind of materials they need to use in making their own jewelries. Most designers and makers of outstanding jewelries have also started using this technique long before they are established in the industry of jewelries. Whether you're new to making jewelry or you are already a designer jeweler, taking jewelry classes can be a great way to learn new and updated jewelry making techniques. However, sometimes finding jewelry classes can be more of a challenge because not all cities hold such activity.

Simple jewelry making technique is very easy to follow and understand. Most first timers have tested these and they said that they sure had a great time doing their own jewelries. Imagine, you can make endless designs right at your own home with these simple techniques. This also involves different types of materials involving different types of jewelries.

If you live in an area that has a bead store such as here in the Philippines, then this is also a great place to start learning and trying your hands on some basic jewelry techniques. Many of these stores offer and provide a variety of bead related jewelry making classes such as wire working, basic bead stringing, seed making, and glass bead making.

In doing the simple jewelry making techniques, you need to know first the simple methods from the different materials you can use in making your jewelries. The result of your jewelry will depends on what type of material and tools you are going to use.

In the next section of this article, you will get to learn some of the tools you need in making your jewelry plus how you are going to use it to achieve the look and design of your jewelry.

- Clay roller. This tool is an essential part of your simple jewelry making technique. You will use this to roll out clay such as metal clay, polymer clay, and paper clay. Clay jewelries are very in demand today in the market.
- Wire pin vice. This tool is an essential part of your simple jewelry making techniques. This tool is used to twist wire or simply used as an extra hand for extra grasping of the materials.
- Chain-nosed pliers. This tool is important in making your jewelry such as beaded jewelries and costume jewelries.

There are still many simple jewelry making techniques available both on print and in the net. You can search and find it and start your hands on it as soon as you gather all the different materials needed on your project.

Chapter I

Uncovering the Simple Secrets of Stringing and Knotting

Have you seen a knotted accessory? What about jewelry? In this next article, you will learn some basic steps on how knotting jewelry is made.

Knotting jewelry can add up beauty and elegance to any jewelry whether you are going to apply it on your necklace, earrings or bracelet projects. The effect of knotting is very nice and when done well, will give a professional and expensive look on your jewelries. Knotted jewelries being sold in the market range from the expensive aisle.

Knotting jewelry can be a bit complicated at first especially if you are a novice designer or maker. But when you get yourself prepared and do some practice, you will soon be making wonderful and artistic knotted jewelries which you can wear and show off to your friends and maybe you could even sell some to them.



Beaded knotted necklace
www.lovingafrica.com/products.php?id_category=24

Different Stringing and Knotting Jewelry Projects

Knotted Earrings Project

Love-Knot-Earrings

Materials:

4- 6mm flat, green beads
2- 8-10 mm, spiral green beads
18 or 20 gauge wire
Ear wires

Procedures:

Step 1: six times coil 18 or 20 gauge wire around 3/8-1/2" dowel rod approx. and cut.

Step 2: twist and connect two coils together like you would a split ring.

Step 3: Place add another bead on top on a headpin followed by the love knot

Step 4: to an eye pin connect the loop.

Step 5: at the top of the eye pin make a loop and then to an ear wire attach the loop to an ear wire.

Knotted Bracelet Project

Knotted Thread Bracelets

Materials:

Length of 1 mm satin bead thread or cording

15 glass beads

2 cord crimps

2 jump rings

1 closure clasp

Needle-nose or crimping pliers

Procedures:

Step 1: for each knot that will be tied allow approximately 1 inch of cord

Step 2: for the approximate length cut the cord needed for the bracelet

Step 3: end of the cording attach a crimp bead using the needle-nose or crimping pliers.

Step 4: push and add a bead to the cording all the way along the cording to the crimp bead.

Step 5: right next to the bead with the cording tie a simple overhand knot

Step 6: knotting between each bead continue adding beads one at a time and until the bracelet is the desired length.

Step 7: to the end of the cording attach the second crimp bead.

Step 8: using your needle-nose pliers attach a jump ring to each crimp bead

Step 9: to each jump ring attach one half of the closure clasp



Knotted Bead Bracelet

www.beadinpath.com/CLASS-48-p-bead_jewelry_cl...

Knotted Necklace Project

Snake Knot Necklace

Materials:

1 nine-foot piece of satin or similar cording

Craft glue and toothpick

4 large hole beads; 2 larger and 2 smaller

Procedures:

Step 1: create 25 snake knots.

Step 2: through the hole in the bead add a large hole bead by putting both cords

Step 3: next create another 15 snake knots.

Step 4: by putting both cords through the hole in the bead add your center decorative bead

Step 5: then make another 15 snake knots.

Step 6: through the hole in the bead by putting both cords add a large hole bead

Step 7: then make another 25 snake knots.

Step 8: knot the end tight against it using overhand knot after you add the last bead. Allow to dry after you add glue to the knot. Trim the ends.

Different kinds of Ancient Art Bead Weaving



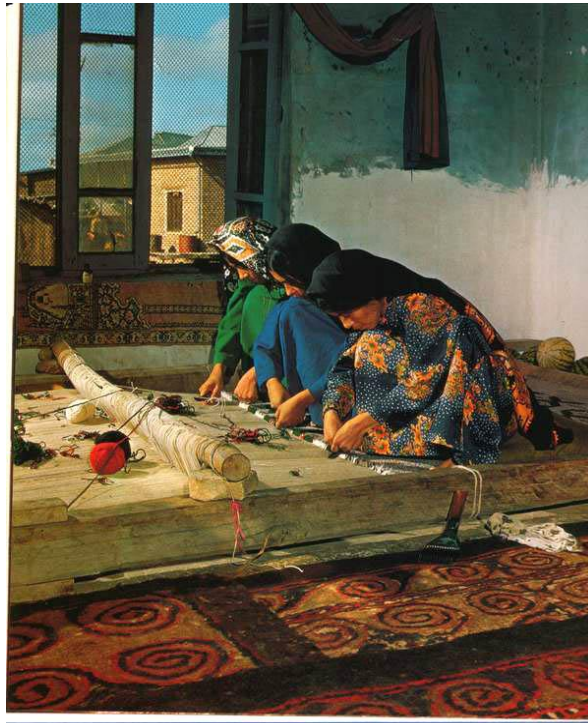
Weaved Bracelets
www.thebeadfetish.com/class.html

Have you tried your hands and imagination on making weaving stuff? Did you know that weaving started long before on the early Native Americans? They were the first one who discovered the beauty of placing assorted beads on a string.

There are many types of weaving that will surely create beautiful accessories and jewelries. Weaving is a complex thing to do but once you get your hands on it, you will be able to create exceptional masterpieces.

Here are the Different Types of Weaving Looms and its Definitions:

 **Ground looms.** Ground looms are used horizontally.



Ground Loom

www.rugs-n-relics.com/.../infopaperindex.html

🌸 **Frame looms** as the name implies is a box shaped frame made up of several sticks and board attached together in right angles.



Frame loom

www.wealddown.co.uk/Courses/courses-textiles.htm

🌸 Bow looms are primarily used for slight strips of beading.




Bow Loom

[flickr.com/photos/27507253@N05/2567201586](https://www.flickr.com/photos/27507253@N05/2567201586)

🌸 **Knitting looms.** It has been patterned from the frame loom.



lauraslefthook.wordpress.com/.../
Knitting Loom

 **Back Strap.** It is attached to the waist of the weaver while the other end is attached to a fixed object like a door or tree.



Back strap loom

www.geocities.com/mlafren/english/yucatan.html

Different Wire Wrapping Jewelry Projects



Wire wrapping jewelry
awirestudentgallery.wordpress.com/

Earrings Using Wire wrapping Project:

Swarovski Wire wrap earring

Materials:

Sterling round wire, 20 ga., 1/2-hard
Sterling round wire, 26 ga.
Swarovski faceted tapered bead, 5mm, Erinite
Flush cutters
chain nose pliers
round nose pliers

Procedures:

Step 1: cut the 12" length of 20-ga. sterling wire into two 6" lengths (a 6" length will yield a 2" diameter hoop) using your flush cutter

Step 2: using chain-nose pliers form a loop on one end of the wire. In the opposite direction to center gently bend the loop. Using the chain-nose pliers form a hook on the other end of the wire. With a pair of pliers grip each end and try hooking them together once both ends are formed.

Step 3: cut the 26-ga. sterling wire into two 2-foot lengths using the flush cutters

Step 4: Pre-string onto the wire 20–22 Swarovski faceted tapered beads. Hook the loop onto the hoop earring using the round-nose pliers, on the straight end of the beaded wire make a loop and, to one end of the hoop slide it all the way


Step 5: Use the chain-nose pliers to firmly hold the loop in place on the hoop earring. Begin wrapping the wire around the wire hoop by hand, as tightly and evenly as possible. Wrap around the wire hoop about 10 times (approximately 1/4").

Step 6: Slide one bead up against the wrapped wire, then wrap the wire around 3–4 more times. Slide another bead along, then wrap the wire around 3–4 times. Repeat. Make sure to leave enough room at the end to wrap around 10 times (1/4") as you did on the other side.

Step 7. Snip off any remaining wire, then tuck the end back into the wrap.

Step 8. Gently hand-shape and smooth out the hoop. Repeat steps 2–8 for the second earring.



 Necklace pendant using Wire Wrapping project

Materials:

20 gauge wire
needlenose pliers
steel plate
hammer
metal file
beads
wire cutters

Procedures:

Step 1: to hold your beads and to create two loops cut a length of wire long enough for both

Step 2: with a pair of needlenose pliers hold the end of your wire and the thinnest part of your plier nose wrap the wire around

Step 3: create an alternative end of your wire by hammering the end flat instead of looping the end

Step 4: with a large even loop finish the pendant and onto the wire slip your beads

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 Bracelet using Wire wrapping Project

Materials:

Wired beads

Filler glass beads (same size as wired beads)

1-inch long eye pins

Closure clasp

2 Jump rings

Needle nose pliers

Round nose pliers

Wire cutters

Procedures:

Step 1: with the needle nose pliers to one half of the closure clasp attach a jump ring

Step 2: to the open jump ring attach a wired bead.

Step 3: to the other side of the wired bead attach it and open the eye of an eye pin

Step 4: extending beyond the glass bead trim the eye pin off to leave approximately 3/8 inch and then add a glass bead to the eye pin

Step 5: with the extending length of eye pin, on the other end of the glass bead make a loop using your round nose pliers

Step 6: Repeat Step 3, Step 4 and Step 5 until the bracelet is the desired length.

Step 7: to the jump ring before closing it attach the other half of the closure clasp after you add a jump ring to the final bead

Common Jewelry Mistakes to Avoid

Have you tried making your own jewelry? Was it successful or you just failed to create the design you want on your jewelry? This article will tackle everything about the common jewelry making mistakes to avoid guaranteeing a successful result.

One of the common jewelry making mistakes to avoid is first the mistakes beginners often experience is when they choose a certain design, they thought it would be a lot easier to try in on their own hands which of course, it's not. Not all designs are suited for novice jewelry makers so make sure that you choose for the simplest and novice perfect design to practice your craft on them first. By following this, you could appreciate the beauty of jewelry making more and would even inspire you more to try for another set which can be also great for personal gifts to your loved ones.

The second common jewelry making mistakes to avoid is when novice jewelry maker don't follow the basic rule such as measuring and cut the wire into the right length, making a loop on the end of the wire and how the wire should be straighten out. This three basic steps are very easy to follow and will contribute to a successful jewelry if novice jewelry maker will only follow and put into practice first. When novice makers don't follow these rules, the outcome has some irregularities on it both in the designs and length of the jewelry.

The next common jewelry making mistakes to avoid is when novice jewelry maker used and placed all the pegs in the patterns of the design at the start of the jewelry. What all novices don't know is that first you have to put only two pegs then as you continue to work on your jewelry; you add more pegs as you go with it. Make sure to start with two pegs only so it will be a lot easier for you to add up more pegs in the middle of your project up to the end. By following this, you could achieve the perfect design of jewelry you want.

Another common jewelry making mistakes to avoid is when a novice jewelry maker is in not pushing the wire with just one finger while they hold and move the jig with their non-dominant hand. The most important thing about wire component is to keep the wire straight until you are ready to bend it against or around a peg. The last thing to remember is to never release your grip because this will only allows the wire to relax back to its normal position. Make sure to follow all these rules and tips to avoid any common jewelry making mistakes. By following this from the start of your project, expect to have beautiful and perfect results. Who knows you might even now start with a more tricky designs and patterns that at the end will give you more smiles.



Bead and gemstone bracelet
www.eztrade4u.com/

PART III

Implementing Design Ideas, Trends, and More



Bead accessories

qualitycraftbeads.com/result.php?Keywords=Jew...

Chapter I

Jewelry for Every Occasion

Are you a jewelry fan? Do you love colorful beaded jewelries or are you the one who loves the gold and silver classic ones? Do you want your jewelry in settings? Whatever it would be, this article about implementing designs ideas, trends to jewelry making will help you see the different designs and settings usually use for jewelries.

Implementing design ideas, trends to jewelry making is only just one of the important tool and secret of successful jewelry design. Designers meticulously gather all the details and use his or her muse to make outstanding creation that will surely love by the buyers in the market of jewelries today. When doing this, they gather information from a certain buyer to what specific design, logos, color and even to what materials they want for their jewelries. There are over thousand of designs available today in the market that buyers do sometimes find it overwhelming so they still prefer to make it customize.

Implementing design ideas, trends to jewelry making plays an important role in the jewelry industry. This rule plays in the part of making jewelries such as jewelry settings, wedding rings, engagement rings, college rings and even for special jewelry gift with engraves message or initials. By doing so, buyers could get the right and specific designs that they want for their jewelries and often times resulting in great satisfaction.

Here are some of the jewelry designs which fall under the rule of implementing design ideas, trends to jewelry making:

- **Beaded jewelry** (necklaces, bracelets, earrings and even rings). This is typically worn today and these jewelries are usually made from selection of assorted gems and stones such as quartz, jade, pearls, onyx, murano beads, citrine and some Japanese glass beads and Swarovski stones that adds compliment and beauty to the beaded jewelries.
- **Jewelry Settings** (set of jewelries with necklace, earrings, ring or a set of jewelries with necklace, earrings, and bracelet). This is normally made for special occasion and for those who love to wear one design of jewelry to add up to the beauty of their attire. Jewelry settings do have the settings of tiny pearls and diamonds and this type of design is mostly the expensive ones.
- **Wedding bands.** This is normally customized but today there are now hundreds of wonderful designs available wherein you could choose from. There are now single gold bands, a mixture of white and gold band, white gold band and some have now diamonds on it.
- **College rings.** This is where actually the creativeness of a designer is applied. They will have to make sure that the logo of the university stands out.

By implementing design ideas, trends to jewelry making, are also considered the lifestyle and budget of the buyer. The maker and designer have to make sure that the design will suit their buyer's taste. Through this, the result will be satisfaction to both the designer and the buyers.

Creating Fun, Funky Jewelry for Everyday Wear

Are you a classic type of jewelry wearer or are you the one of the hippest and trendiest bead jewelry wearer? Plain or colorful? Bold or classic? Whatever and wherever which category you fall into, this article about decorating with jewelry and beads will teach you a lot about how, when and where to wear the right jewelry for the right occasion.

Decorating with jewelry and beads should compliment your attire well not clash on it. It should bring forth the beauty of your dress as well as your features and of course your jewelries. All kinds of jewelries whether it is the classic ones of gold and silver or the most “in fashion” today of bead works are all stunning and eye catching, you just have to know and understand where, when and how to wear it. Most jewelry wearers are unaware of this matter, that’s why they often heard things about their fashion taste to be boring or too much. They thought that by simply wearing it is enough or by wearing it all at once is great.

Decorating with jewelry and beads has to consider a lot of things. From budget to facial features to skin tone and most of all to occasion. As a jewelry wearer myself, I can advice my readers to wear the right size and color of jewelries that will compliment and boost up your best features such as your face and skin tone. Being in the plus size, I often wear chunky jewelries whether it is in the classic gold and silver or in the beaded works. I make sure that it will not clash on my outfit instead brings out the best color and design of my dress.

Here are some tips you can use with decorating with jewelry and beads that will surely flatters your features:

- If you are going on a job interview, wear something less. Remember this is a professional occasion which means less is more when it comes to jewelries. You can wear your watch, a pair or pearl or stud diamond avoid dangling earrings and chunky bangles that could only distract your soon to be employer. You may also wear a plain necklace of gold or silver. If you prefer beaded works, then go for single strand, one color of necklace, a wrist watch and one small stud and nothing more.
- If you are going to a beach wedding party, you should choose the beaded works of jewelries. Make it chunky as much as possible to match and compliment your plain colored sundress perfectly.
- If you are going for a party and you are planning to wear your little black dress, then just go simple but elegant with a pair of pearl earrings whether it is a stud pearl or tear drop pearl earrings, both will do perfectly

Decorating with jewelry and beads will surely add up flare and fashion to your attire that will make heads turn.

Everyday Jewelry Projects

Isn't great to wear your favorite jewelry everyday? Maybe a beaded choker or a long, long lariat will do. What about some earrings? Dangling or stud? Pearl or gemstones?

In this next section, you will get to know some basic jewelry projects suited for everyday use. Something not too classy or elegant and yet will surely captures attention. When wearing everyday jewelry, make sure you will wear the right jewelry to the right occasion and even on the right weather. When it's spring and summer time, wear something light colored jewelry such as light yellow, green and some shade of light blue. When it's fall and winter, wear something vibrant and yet warm to the eyes such as orange, red, gold and shades of browns.

Here are some of the everyday jewelry projects you can make and choose from:

Earrings everyday jewelry project:

Easy Bead Earring

Materials:

- 2 Headpins
- 2 Ear Hooks
- Your choice of beads
- Wire Cutters
- Flat nose Pliers
- Round nose Pliers

Procedures:

1. onto the headpins in the design you prefer start by inserting the beads
2. approximately 1/4 of an inch away bend the headpin over from the top of the beads using your flat nose pliers
3. cut off some of the excess if your head pins are long, you may need to use wire cutters to do this
4. now on the head pin on both earrings curl the bent part using round nosed pliers
5. on the curled part around the ear hook close it after you slip on the ear hooks
6. hold them up next to each other and to ensure they look approximately the same, use pliers adjust them if necessary

Necklace everyday jewelry project:

Chalk turquoise beads necklace

Materials:

47 4mm chalk turquoise beads
20 3.5 x 2 mm saucer beads, gold
1 fishhook clasp, gold
Beading wire
2 crimp tubes, gold
Crimping pliers

Procedures:

1. with the beading wire cut and measure about 30 inches. For general ease when working you will need some allowance when attaching the clasps
The necklace should be about 18 inches long.
2. string one crimp tube using one end of the wire, the last 6 inches and one half of the fishhook clasp.
3. back into the crimp tube pass the same end of the wire. Snug the fishhook clasp next to the crimp tube and then pull the wire tight
4. flatten and compress the crimp tube using your crimping pliers.
5. Next, string on 14 chalk turquoise beads.

6. String on one saucer bead, then a turquoise bead, one saucer bead, and then one turquoise bead.
7. String again on 14 chalk turquoise beads.
8. Add the second half of the fishhook clasp and the second crimp tube
9. on the crimp tube use your crimping pliers.
10. trim the end to about 2 inches of the wire if very long
11. for the other end of the necklace repeat the last step.



Bracelet everyday jewelry project:

Bead Bracelet

Materials:

1-1/2 ft (45 cm) of 21 round hard
 6 inches (15 cm) of 22 square hard
 11 beads (4 mm or 6 mm - your choice)
 22 little gold-filled beads (2mm, optional)

Procedures:

1. make a loop and then with your round-nose pliers take one piece at one end. Cut 11, 1-1/4" (or whatever size is right for you) pieces of 21 round hard.

2. slightly to that it is now centered bend the loop backwards with your round-nose pliers still in the loop
3. Thread on the bead you want.
4. cut off about 3/8-inch from the bead over at a right angle bend the wire at the top of the beads
5. begin to curl the wire in with your round-nose pliers.
6. forms a circle until it meets continue to curl it into a loop
7. next used up all 11 pieces of the wire you prepared. Repeat steps 1 to 6
8. to go on either end of the bracelet make two S hooks.
9. Cut a 2-1/2 inch length of 22 square hard wire.
10. to centre the loop pull back slightly. Still in the loop with your round-nose pliers
11. a U bend, and the two loops slowly bring it around so you have meet evenly. Hold the wire in the centre with your round-nose pliers
12. about 1/8-inch from the end with your flat-nose pliers gently squeeze together and hold the U bend
13. on the tip up on an angle using your flat-nose pliers, bend the loop.
14. about 5/8-inch from the end place your round-nose pliers

15. Bend it around.

16. bend backwards and move them to the back of the loop with the pliers still in the hook

17. again bend it forward.

18. by opening your S hooks sideways attach this hook to your bracelet and closing them again.



Assorted beads

teensmysapl.wordpress.com/.../05/weeklyprograms/

Crafting your Own Evening, Bridal and Holiday Jewelry

Have you tried doing your own jewelry for special occasion such as for evening, bridal and holiday jewelry? Do you know which type of beads and colors to choose and use for these special days? This next section will surely teach you a lot about the right jewelry to use for any of these special moments.

Making your own jewelry could be a lot of fun because you get to choose the kinds of beads, colors and materials you need to make your own masterpiece. Though it could be a bit overwhelming especially when shopping around on a certain bead shop from the wide array of colorful and different sizes and shapes of beads, stones and gemstones available.

Let's discuss first the right and appropriate jewelry you can create for your evening party. Typically evening affairs include your little black dress. When wearing your LBD, make sure to pair it up with a tear drop pearl earrings or just a simple strand of small sparkling Swarovski necklace will surely add up the sparkle of your night life.

Now for more intimate and once in a lifetime moment, your wedding day or maybe let's say you are attending a wedding. You can choose for simple but elegant pearl settings of earrings, necklace and bracelet. Or if you are into beads, wear something light colored such as a long strand of small rose quartz gemstone necklace which is perfectly suited for the occasion because rose quartz is the gemstone for love.

Maybe you could also wear something antique or Victorian like. Wear something with an antique settings combined with some ivory beads or opals. You can also choose some jewelry settings made from gemstones such as garnet, citrine, opal, topaz or even some pearls.

Now let's go on your holiday jewelry. Everybody knows that this is the moment of laughter and happiness and giving gifts. So what do you think is the right jewelry you can wear during the holidays? First you should know which one of the many holidays you are going to spend while wearing your favorite jewelry. There are many holidays on a year such as Mother's day wherein of course you can wear your pearl setting or maybe go for some opals, corals, rose quartz and maybe an amethyst will also do best. You can wear something green during St. Patrick's Day. During Halloween, why not wear something orange and black such as black onyx and make sure to make it chunky to show off this great holiday. What about during the 4th of July, why not wear something with red, blue and white to celebrate this wonderful occasion.

There are numerous ways you can wear your favorite and special jewelry just make sure that you are going to choose and wear the right kind for the right time to avoid giggles behind your back.

Evening Jewelry Projects

Evening Jewelry project (earrings, necklace, bracelet)

Beaded Crystal earring

Materials:

Six 5mm crystals, ten 3mm crystals.

Eight long eye pin, two jump ring and two earring hooks.

Round tip pliers and cutter

Procedures:

1. add on five 3mm crystals, take one long eye pin, with the round tip pliers cut away the excess pin leaving for curling with only 1cm of the pin.
2. to curl up the pin's end after cutting away excess, use the round tip pliers.
3. Make two of these.
4. add a 5mm crystal in each of them that's has same length then take three long eye pin
5. cut away 1 1/2cm (this will be the center piece of the earring). With the crystal take one of the eye pin
6. using your round pliers curl all the 3 eye pin's end.

7. with crystals to one piece of the crystal hook two of the longer eye pins on the loop (one at each end) you made on step 1.

8. also before closing the jump ring add on one earring hook. Open it with pliers, take one jump ring, then into this jump ring (remember in the middle place the shorter one) hook all three of the big crystals eye pins

9. for the other side of the earring repeat this procedure.



Crystal bead earring

<http://www.beadjewelrymaking.com/large/crystalearring.html>

Necklace evening jewelry project

Swarovski Crystal Starfish and Sterling Silver Chain Necklace

Materials:

1 - 20mm Swarovski aquamarine starfish component
4 - 6mm Swarovski clear aurora borealis beads
2 - 4mm Swarovski aquamarine beads
8 - 3.5x1mm Bali sterling silver star beads
1 - 20mm Sterling textured link
12 inches of sterling link chain
About 12 inches of 21-gauge dead-soft sterling wire
1 Toggle star clasp
3 - 5mm Sterling silver jump rings
Wire cutters
Chain-nosed pliers
Round-nosed pliers
Nylon-nosed pliers
Jeweler's file

Procedures:

1. before you wrap the wire closed slip it onto the textured link, and then start a wrapped loop with wire.
2. make another wrapped loop and onto the wire another silver star bead. Slip on one clear crystal bead and one silver star bead

3. before closing the jump ring, slip on the crystal starfish then open a jump ring and the wire wrapped loop you just made attach it to the other end.
4. before closing the loop about a 1 inch section of chain slip it on the last wrapped loop and this time attach bead section and another wire to the link. In order, repeat steps 1 and 2.
5. before closing the wrapped loop again using the wrapped loop technique on the other end of the wire slip on a 4mm aquamarine crystal and to the other end of the chain attach more wire. Start another wrapped loop and then slip on another 1 inch piece of chain
6. make another wrapped loop with wire from the previous step and attach it to the chain
7. Slip on one clear crystal, another silver star bead and one silver star bead a
8. slip on a 4 inch piece of chain before wrapping the loop closed and start another wrapped loop
9. to create the other side of the necklace repeat steps 4 through 8
10. before you close the jump ring from one side of the necklace chain slip on the link and open a jump ring, and also one part of the star toggle clasp..
11. the other part of the toggle clasp repeat step 10

Evening bracelet project

Clover Chain bracelet

Materials:

various wire components

Procedures:

1. include jump rings and clovers now start by creating all the components
2. you can start putting them together once you have all your components made. Then insert two of the loops, open two jump rings, and of a clover piece into the rings
3. close the jump rings use your pliers.
4. to the other side of the clover add two jump rings.
5. until you have the length of chain you desire using two jump rings continue connecting each clover.

Bridal Jewelry Project

Bridal necklace project

Opalite Pendant

Materials:

1 faceted Opalite rectangle or other focal bead
1 faceted Opalite briolette bead
6 clear Swarovski crystals
2 small round accent beads
Sterling Silver Chain (style of choice).
Length of sterling silver half hard wire (I used 24G)
Clasp of choice.

Procedures:

1. Gather supplies
2. Cut a length several inches long of silver wire. Onto the center of the wire slide the briolette bead, and on either side to meet in the middle fold the wire up. In the middle at the top of the bead bend the ends of the wire up to meet. Slide on the rectangle opalite focal bead at the top of the stem, and with a round loop we will close the top. On the bottom of the wire make a round loop using round nose pliers
3. Cut this about 6 inches long wire. First, on one end of the wire make a round wire loop, and one length of sterling silver chain attach it to one side of your necklace before closing the loop

On either side of the focal pendant on the center wire you made in the last step, slide three crystal beads. Make a closed wire loop at the other end of the wire to the loop prior to closing it. The second length of sterling silver chain again attach it

To desired necklace length cut your length of chain.

4. Cut two more lengths about 4 inches long of silver wire.

Make a round loop on one end of the wire, and one end of the chain attach it and then attached it to the chain then close the loop so the wire is now secured. Then make a round loop, slide a bead onto the wire, and before you close the loop attach the clasp component.

To attach the extender chain on the other side of the necklace repeat the previous steps.

Holiday jewelry project

Gathering Leaf Paper Sticker Pendant (Great for Thanksgiving day)

Materials:

1 Leaf chipboard sticker
1 - 6 inch piece of 21-gauge copper wire
*PYMII acrylic spray coating
Choice of scrapbook paper
Tacky glue
Small scissors
Chain-nosed pliers
Round-nosed pliers
Nylon-nosed pliers

Procedures:

1. on the back of the stickers to have a nice design, the leaf sticker to some scrapbooking paper start by adhering it
2. remove excess paper around the stickers, use your scissors to cut it
3. before doing the other side let it dry, on a piece of paper outside set it, then spray. The manufacturer's safety warnings label make sure you follow because you do not want to breathe in the vapor.
4. Now the next step is to make a wire bail. To start curling both ends with six inches of wire, use round nosed pliers. To continue curling then use nylon-nosed pliers until you have a straight wire between the curled wires, which is about 4 inches

5. to make the two curls meet bend the wire in half.
6. the straight part of the wires continue to press together. For doing this a pair of chain-nosed pliers is helpful.
7. curl the straight wire using round-nosed pliers, so that you have a loop of wire.
8. onto the upper back part of the leaf use tacky glue (which dries clear), the curly part of the bail glue it, and allow to dry. You can slip your bail around a beaded necklace, fiber like ribbon or rat tail or chain once your glue is dry. Onto any necklace you have to simply hook the pendant the bail allows you to do this.

Chapter II

Ethnic Jewelries



Ethnic jewelry
www.sacredcraftwork.com/

Ethnic Jewelry from Different Ethnic Groups and Its Definitions

🌿 **African Ethnic jewelry.** African jewelry is an ancient and time honored art form that reflects the art of African heritage and history.



African necklace
accessories.about.com/.../tp/tribal-trend.htm

■ **Native American jewelry.** Native American jewelry for centuries has represented more than simply an aesthetic ideal.



Native American jewelry
www.windmilltradingco.com/

■ **Scythian ethnic jewelry.** The ornaments are characterized by highly expressive animal forms.




Scythian ethnic jewelry
akdesignet.com/Karakalpakistan.aspx

🌵 **New Mexico Ethnic jewelry.** The Archaic period, the practice of decorating shells with carving or champlevé enamel work was widespread.



New Mexico Ethnic jewelry
www.capitolagirl.com/2008_07_01_archive.html

 **Pueblo and Navajo Ethnic Jewelry.** The Pueblo and Navajo tribes, which were part of the southwestern cultural area, made beautiful necklaces and pendants from turquoise mosaics, shells, and coral.



Pueblo and Navajo Ethnic Jewelry
www.atomicmall.com/search.php?styp=c&s=0&q=me...

Using Antique Beads in Making Jewelry

How can you tell if a certain bead is already antique? How does it look like? Does it cost a lot compared to ordinary glass beads or gemstones? How can you identify antique beads? This next section will discuss about antique beads.

Antique beads are beads with age from 100 years and more. They typically very rare and could only be bought from bead collectors. Collectors of antique beads are normally engrossed on a certain era of the type of beads they are collecting. Early European or Far Eastern antique beads are the most expensive beads and there are still many bead collectors who continue to collect these posh beads.

Antique beads are not very commonly used in the modern jewelry making because of its rarity and for being so fragile that even by stringing it could make it break easily. That is why today, there are now some vintage or should I say, antique clone beads.

Now you might be asking how you can identify antique beads. You can easily identify antique beads through its hole size and appearance. Antique bead's hole size has larger holes and its appearance has a worn, aged look. The surface has an environment exposure look but still in good shape.

Antique beads being rare can be very expensive to buy that is why many would not use it for their jewelry making project because it just might be broken or damaged which means, the beauty of this rare item could be lost forever.



Antique beads
www.binabamission.org/auction/2.htm

PART IV

Building on your Jewelry Making Hobby



Woman making jewelry

www.istockphoto.com/stock-photo-7520715-home-...

Chapter I

Jewelry Making, In Demand Trend

Nowadays, people have started to appreciate the beauty and uniqueness of jewelry making. Many have already preferred to shop around for the materials and supplies they need for the jewelry making project they choose to do. They prefer this job themselves because they are able to choose the kinds of beads, stones and gemstones they want and even the sizes and colors and shapes of it.

Jewelry making is also a great hobby which now becomes very in demand among people be kids or adults. They find this pass time very satisfying and fun. Many cities have now also conducted workshops about jewelry making and many have participated. By learning some basic and advance jewelry making a person not only can make his or her own jewelry but he oe she can also sell his or her works to others.

Decorating with Jewelry and Beads Projects

There are numerous ways for you to decorate your stuff with jewelry and beads. Since beads have started to become popular in the fashion trend, many have discovered the beauty of other possibilities of designing their stuff with jewelry and colorful beads. If you are near a bead shop you can actually get your materials and supplies easily.

There are hundreds possibilities of decorations you can make from using jewelry and beads on your stuff. You just have to be creative and imaginative to create unique designs. You can decorate your jeans and even denim jackets and bags with sparkling beads to create a new look. You can create cute throw pillows by adding some small sparkling bead work on it.

If you want to create new things from your beads, there are also endless possibilities waiting for you. You can make pen holder with beads, flower vase holder, wallets, purse, bags and many more. The designs and creation are all up to your imagination and artistic side.

In this next chapter, you will learn more jewelry and bead projects wherein you can start immediately. Just make sure you have all the materials and supplies at hand. Enjoy reading this chapter and see you at the nearest bead shop!

Beaded Cuff Bracelet

Materials:

scissors
pony beads
elastic beading cord

Procedures:

1. our first row of beads let's start with it. Make sure to center the beads and then on the elastic beading cord start stringing your beads. The other end of your bracelet is your end B. The first end is your end A
2. Then next add your beads on your row A. Then string more beads on your end B row and make sure you string the last bead you used on your end A for your end B row.
3. Continue string your beads you want for your bracelet until you reach the length
4. Now to the other row to make a circle string the last row and to make two rows of bracelets tie both ends

Simple Necklace project

Materials:

beading wire
blue seed beads
two large clear acrylic beads
shiny blue button
jewelry clasp

Procedures:

1. Measure the length of your necklace. Should be in 16 or 20 this is the typical length. Before cutting your wire make sure you measure it right for your necklace.
2. on the center of your wire string the blue button.
3. to support the big button now use the two acrylic buttons you placed on the center of your wire.
4. on the both ends of your wire now start stringing your blue seeds.
5. Next to make a knot use your pliers and then at both ends attach your clasp. To make sure your clasp will not fall off you may use a small dab of jewelry glue.

Jewelry with Kids Projects

One of the fun ways to enjoy making jewelry is by doing it with your kids. Kids are known for their unique color combination taste and artistic sides. Kids prefer vibrant and happy colors than those dull and boring colors usually adults like to have on their jewelry.

As a beader myself, I often called my daughter to do some of her own jewelries and I was surprised with her works. She often made wonderful and unique color combinations on her necklaces and bracelets. She even knows how to blend in the large sized beads into the small sparkling ones.

By doing jewelry making projects with your kids, you not only help their brain to work well on the artistic side but you can also develop a close relationship with your kids. You get to know their taste when it comes to colors and styles and they become confident on the results of their works.

Just remember to appreciate their works. Show them how to use the different tools and materials and if they ask for help, do your very best to help them. Why not start doing some jewelry making projects with your kids and see how fun it could be.

Earrings jewelry with kids project:

Drop earrings

Materials:

2 ear hooks
2 head pins
assorted beads
jewelry pliers

Procedures:

Let your child choose the beads she wants for the earring project. Let her do the threading of beads onto the head pin in the style she wants. Just make sure you only prepared small but colorful and sparkling beads, avoid expensive ones. Then show your kid how to bend the end of the head pin into the loop using your pliers. Let your kid hook the bead she wants on the circle of the ear hook and gently close the loop using your pliers. After your kid is done with her bead earrings, make sure to disinfect the earrings first with alcohol before trying the earrings on to avoid any infections or irritations.

Macaroni Necklace

Materials:

About 10 large macaroni noodles or 20 small macaroni noodles

Fashion beads

Thin ribbon or nylon string

Procedures:

1. Let your kid choose the color she wants o paint on the macaroni shells. You need to make three coatings of paint but make sure to let each coating dry first before applying the next coat of paint.
2. When the paint on the macaroni is finally dry, you can now apply clear nail polish to make it shine and this will also harden the shells. Let the painted macaroni shells dry again.
3. Now get your ribbon or nylon and let your kid string her macaroni shells and colorful beads. Let her imagination and creativity plays around on her necklace. Then when she is done with her macaroni shells and bead necklace, tie the both ends together.

Floss Friendship Bracelet

Floss Friendship Bracelet (One of a great gift you can give to your buddies as it symbolizes you're the friendship you are sharing to other. It will be a lot special if you will be the one who's going to make it!)

Materials:

Embroidery floss
Small craft or old pillow
Safety pin
Scissors
60" Fabric tape measure

Procedure:

Once you have decided on what kind of bracelet pattern and what kind of color scheme, you should now measure the strands of thread to the desired length and cut. Next lay the strands of thread together, lining first their centers up. Fold the strands of thread in half and make a tight knot at the center, leaving a loop approximately $\frac{1}{4}$ - $\frac{1}{2}$ an inch long. This same loop you tie will be used to tie the bracelet when your project's complete. When you have the loop at the length you want for your bracelet, pull on the strands of the remaining thread to make the knot tighter.

Now lay out the strands in the order the pattern suggests. You may try different variations of color patterns to see which looks best on your skin tone. You can then begin knotting. After reaching the desired length of your bracelet, separate the strands into 2 equal groups.

Braid each group of thread to at least 4 inches and put a tight knot at the bottom of the thread. Pull the remaining strands to tighten the knots.



Kids wearing bead jewelries
www.highlandsenrichmentprogram.com/CLUBS.html

Hosting a Jewelry Making Party

If you are planning to host a jewelry party, you should first know the important things to do and prepare to make this jewelry party a success. Hosting a jewelry making party is a lot of fun both for the host and for the guests.

Hosting a jewelry making party is another way of letting each imagination and creativity sparkles and be shared to everyone. Through this wonderful jewelry making party. You can share your knowledge about different ways of making wonderful jewelry. You can also learn from your guests different styles and designs they use on their jewelries.

By hosting a jewelry making party, your guest can get to choose from different kinds of beads and stones they want even the different sizes and colors. Plus they can also get to take their finished products with them and show it to their other friends after the jewelry making party you hold.

Just make sure to prepare the right amount of materials and supplies your guests are going to use on their jewelry making projects. You can post different jewelry making projects on the board and they can get to choose they want. Let your guests choose their materials and let them enjoy their work as well as the jewelry making party.

After long hours of work and fun, why not serve some cakes and refreshments and enjoy sharing each other's beautiful finished products. Then why not plan another jewelry making party now with themes and more new jewelry making projects.



Jewelry making party
www.designsbyilan.com/classes.html

Turning your Hobby into a Business

So you finally found your life in making bead jewelries, what's next plan? Are you going to continue this wonderful hobby as hobby alone? Or are you planning to sell some of your unique designs jewelries? Why not!

Turning your hobby into business can be a lot of fun and excitement. You can get to share your unique styles to others. It doesn't have to be costly. You can sell your work to your family members, neighbors and even to your friends and by doing this, many people can see your work through these people who bought your works. Then through them they will ask them where did they bought the jewelry and from there you can now have new customers.

I myself have experienced turning this wonderful hobby into a business and I tell you, it is very much rewarding not only with the extra income but also to all the wonderful and satisfying results I made for making jewelries using colorful stones, beads and gemstones. There are also some customers who preferred to have their own designs and kinds of stones, beads and gemstones. They will tell you what colors and gemstones they want and from there other prospect will see your new designs and would like to have the same designs too.

You can also sell your products through eBay or if you can, set up your own site wherein you can post and sell your jewelry. Join groups of bead jewelry maker and designers to gather customers. Try your hand on this new exciting venture and who knows you might end up displaying your works on the catwalk.



Woman making bead jewelry
www.dibeads.com/How-To.html

PART V

Resources for Jewelry Supplies and Materials



Bead shop

www.onlinebeads.net/beads/pezenas.htm

Chapter I

Bead Shops


Have you ever been on a bead shop? Do you know that for bead lovers, a bead shop is like heaven to them? Bead shop is one of the most wonderful places for bead lovers. They often find their passion in this store. They find their life among the colorful array of beautiful beads, stones and gemstones.


When choosing for the right bead shop to wander around, make sure that it is reliable and all supplies and materials are in good shape and conditions. It doesn't have to be a posh bead shop as long as it will provide all the materials and right supplies you need for your jewelry making projects.


There are many beads hops today both in the market and in online shops. They offer and provide different bead supplies and materials in very competitive prices. Some bead shop even offer discounts when you are going to buy in wholesale and bulk orders.


Upon entering any bead shop, especially for novice bead makers, it can be overwhelming because of the wide selections of the shops that is why it is better to tag along someone who is already an expert on this matter or better yet bring your jewelry making project and ask for assistance from the store owner or clerk because it will surely helps you to ask for details and added info regarding with your jewelry making prokjects.

Lists of Bead Shops (online stores)

-  **The Gemstones & Beads Boutique.** They are selling different kinds of beads, stones and gemstones.
www.gemstonesandbeads.co.uk/

-  **Oriental Collection.** They are selling different kinds of beads such as Lampwork beads, Wooden beads, Pressed beads, Art Glass beads, Silver Foil beads, Silver beads, Shape beads and strings and cords and they also accept bulk and wholesale orders.
<http://www.orientalcollection.in/>


-  **1 Stop Bead Shop.** They are selling Czech beads, Swarovski crystals, Cats eye glass and Artisan beads.
www.1stopbeadshop.com/

-  **Bead Worx.** They are selling Cloisonne, Glass beads, Metal beads, Foil beads and pendant, Beading tools, Stringing materials and Swarovski crystals.
beadshop-beadworx.i4u.com.au/





assorted beads
www.1stopbeadshop.com/

 **Beadworks UK.** This online shop is selling Acrylic Beads, Agate, Amethyst, Aquamarine, Bali Style Silver Beads, Bead Kits, Beading Tools, Bead Storage, Beading Wire, Beadalon Bead Organization, Bead Storage, Beading Books, Birthstones, Bone Beads, Bugle Beads, Ceramic Beads, Chain, Charms, Cinnabar Beads, Cloisonné Beads, Crystal Beads, Earring Components, Earring Findings, Enamel Beads and many more.
www.beadworks.co.uk/

 **Harmony Beads.** This shop is selling a wide array of glass beads and stones and they are also holding workshops and classes.
www.harmonybeads.com.au/

 **Emma Gray Online Pearl and Bead Shop.** They are selling pearls and different kinds of beads.
www.silveremmagray.com/page8.htm

 **ABeadStore.com by Beaded Impressions.** They are selling metal, pearls, semi-precious gemstones, jewelry findings and glass beads.
<http://directory.beadindaily.com/listing/abeadstore.html>

 **Accents Beads.** They are selling wide choices of jewelry findings, tools, beads, stones and metals.
http://directory.beadindaily.com/listing/accents_bead_shop.html



Mardi Gras Beads

www.flickr.com/.../divemasterking2000/395824049/

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